

ARTIST CV

Wenlin Tan is an interdisciplinary artist from Singapore whose work takes interest in the modalities and methods by which we contest and/or condone societal phenomena such as migration and urbanization, the ways we challenge and/or accept technological change, and the ways technology and social media influence individual experiences and perceived identity. Her work traverses different mediums including video art, Augmented Reality, painting, performance, photography and sculpture, and have been presented in Greece, Italy, Serbia, Singapore and the United Kingdom.

SELECTED EXHIBITIONS & PERFORMANCES

- 2019 ***Because I have to Hunger***, SCAPE*, Noise Metaverse, SG
- 2019 ***Last Meal Restaurant***, Substation, Singapore Art Week
- 2018 ***Gift-A-Passport***, Diaspora, Church of San Carlo, Italy
- 2018 ***Ride the Wave***, House of Vans, United Kingdom
- 2018 ***Brush***, Bodyfront Belgrade, NNK drustveni centre, Serbia
- 2018 ***An exercise on empathy***, Substation, Singapore
- 2017 ***Remember Sungei Road***, Kult Gallery, Singapore

RESIDENCIES

- 2018 ***Lakkos Artist Residency***, Crete, Greece
- 2018 ***Buinho Creative Hub***, Messejana, Portugal
- 2018 ***Inspiring Change***, Belgrade, Serbia

COMMUNITY PROJECTS & PRINT

- 2019 ***The Kopitiam Guidebook***, showcased at Singapore Art Week
- 2018 ***The droplet***, showcased at Book Week Scotland, Dublin Art Book Fair & Singapore Art Book Fair
- 2017 ***The Giant and the Bird***, PLACES, an anthology by Epigram Books & National Library Board, Singapore

EDUCATION

- 2019 ***Noise Metaverse***, NAC & NoiseSG, Singapore
- 2018 ***Participatory Arts Workshop***, PID, Singapore
- 2014 ***Children's Book illustration***, Short course (NAFA, Singapore)
- 2010 ***BA Arts & Social sciences, Psychology*** (NUS, Singapore)