

WENLIN TAN

Selected works | 2018

Behind every object, place and person lies a connection.

Wenlin Tan is an interdisciplinary artist from Singapore whose work is focused on fostering these connections. She draws inspiration from facets of the human condition, nature and our daily interactions. Working across different mediums such as digital art, painting, performance, photography and sculpture, she fosters connections via unexpected installations and participatory interventions, inviting one to observe and engage, to think and feel.



A small but powerful object, the passport is one of the most important documents that may come within our possession. Beyond a travel document, today it is a highly-prized and widely discussed commodity that possesses the power to shape one's experience of the world by conferring and withholding, obstructing and facilitating.



Gift-A-Passport is a video art that explores the duality of the passport as both a physical object or commodity, and an experiential product that transcends its materiality, conferring on its holder intangible experiences such as associated identity, social inclusion (or exclusion) and global mobility (or lackthereof). Viewers are invited to accompany a stranger as she browses an imaginary shopping website offering bespoke passports; blurring the lines between object and experience.

Run time: 1 mins 15 sec

View it [here](#).



CHOOSE YOUR EXPERIENCE

In today's world, becoming a Global Citizen is more important than ever. Gift yourself and your loved ones the passport of your choice, for a unique and unforgettable experience. Gift-A-Passport has a wide range of passport choices, suited to all your needs. Personalize your passport based on your preferred experience! Choose from:

A Bespoke Passport for yourself or a loved one (Fully customisable!)

\$580 - \$51502.09++

GST, VAT included (where applicable)

Questions? Ask us

Available options:

Choose from...

Quantity

1

ORDER NOW!

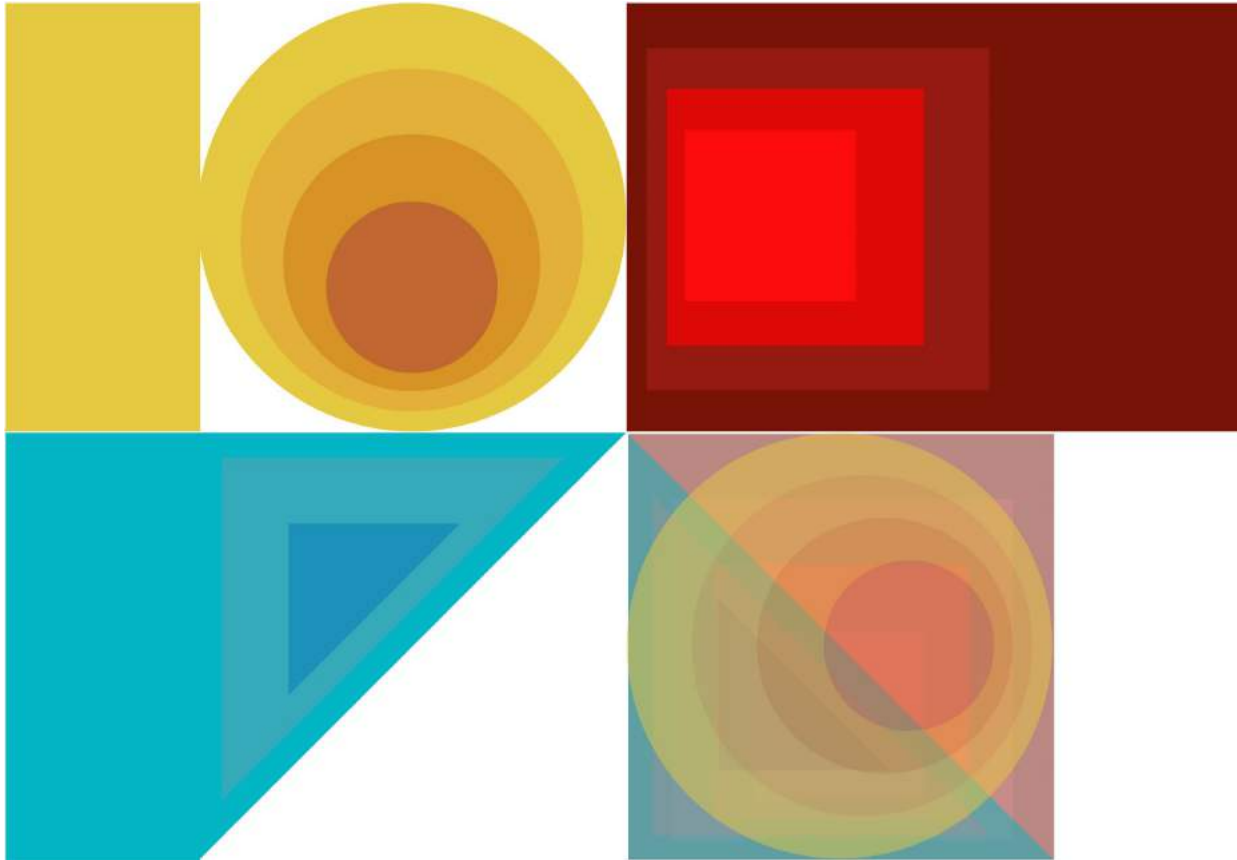
Overview

- **BESPOKE:** Made to order only
- **FULLY CUSTOMISED:** fully customised based on your needs
- **HANDMADE:** Handcrafted by our local artisans
- **PREMIUM QUALITY:** Made using Artist-grade passport material. 100% passport control quality guaranteed
- Favourited by **68.5 million people**

⚠️ We accept bribes. Contact us for more details.

Shipping & returns

Ready to ship in 3-5 business days



Greater than the sum of our parts is digital visual art that explores diversity and inclusion through the use of fundamental shapes and colours.

Diversity in our appearance, culture and upbringing, and our individual identity and orientation are represented by the basic shapes- circle, square and triangle, their primary colours - red, blue and yellow, and orientation of each shape. The merging of the 3 basic shapes, and softening and blending of each to form the 'Whole', a complex shape consisting of a myriad of colours is symbolic of how with inclusion and acceptance, collectively, we can be greater than the sum of each of us individually.



One of the oldest traditions of Portugal is bullfighting, an ancient art form demonstrating man's courage & defiance of death. Every year, during the Festival of Santa Maria, epic bullfights are staged in the town of Messejana. With increasing awareness & concern from animal rights groups, bullfighting is on the decline, and may be banned in future.

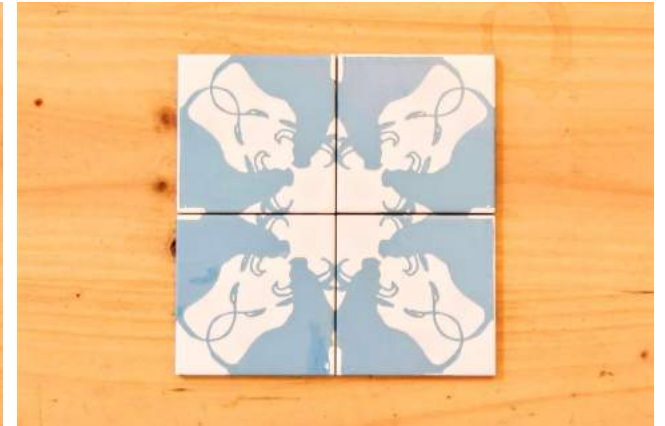


Image of original townhouse, Messejana

Enfrentando os touros / Braving the bulls

is a work that serves to honour & preserve the spirit underlying this age-old ritual.

Bull motifs were created, laser cut using CNC machinery and hand painted on Azulejos, ceramic tiles iconic of Portuguese architecture. A photographed image of a Messejana town house was then digitally altered to incorporate these tiles as a way of reimagining the townscape. Traditional Azulejos and colours characteristic of the Alentejo region have been deliberately used to illustrate the deep-rootedness of this ritual in local history and culture.





Urbanization is one of the biggest issues of the 21st century. With education and employment opportunities being concentrated in cities, rural areas have become forgotten, forsaken and 'unseen'.

Tudo Azul / All Blue is a work that uses sculpture as a medium to explore the impact of urbanization on those left behind, while honouring the spirit behind the age-old Portuguese ritual of bullfighting.

A blue and white bull origami sculpture was created using construction paper & tape, and placed as an ephemeral installation in the streets of Messejana, rural Portugal. The sculpture's colours mirror the colours of the traditional houses in Alentejo, while evoking *saudade*: a sadness, melancholic longing and profound void that exist, upon the departure of the ones who will be missed.

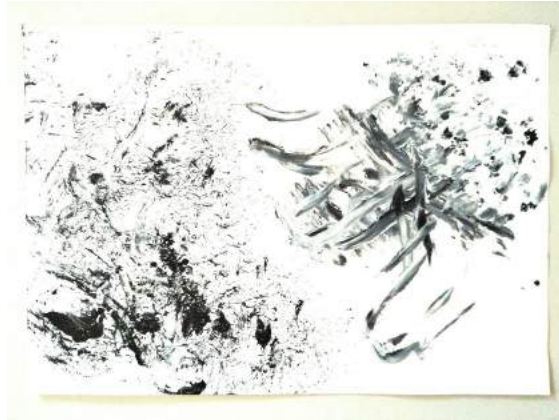




Artistic representations of the human body can be found in nearly every culture in the world, demonstrating the central role the body plays in art. Often viewed as a contested terrain, on which struggles over control and resistance are fought out in contemporary societies, the body of another can also be seen as a tool: utilized to fulfil one's desires and motives.

Brush is a participatory art installation & performance that questions the influence external agents such as political entities, galleries, and private collectors, have on artists and their art. By inviting participants to use the artist's body to paint, the paintings created are directly influenced by external agents, and the artist is reduced to the inanimate - a performative instrument devoid of autonomy, utilized to achieve objectives of the other. The paintings were produced in-situ during the performance. Materials used are acrylic paint on paper, body and time.

Performed at Bodyfront Belgrade, Inspiring Change Artist residency showcase, Društveni centar NNK, Belgrade, Serbia.





The Droplet is a painting with an accompanying original short story, created in support of ocean conservation. Materials used are watercolour paint and ink on paper.

Featured at Singapore Art Book Fair 2017, exhibited at House of Vans, London, as part of Blue Dot Generation 2018.